

# *'Get Orff with Blues & all that Jazz'*

for ISME, KL, Wed 19<sup>th</sup> July 2006

**with Susie Davies-Splitter & Phil Splitter, Australia**

## **About Orff Schulwerk**

The Orff Schulwerk was founded by Carl Orff, a German composer and music educator who lived from 1895 -1982 and colleague Gunild Keetman (1904 - 1991).

Orff Schulwerk is based on things children naturally like to do such as sing, chant rhymes, dance, clap, etc. These instincts are directed into learning music by hearing and making music first, then reading and writing it later. This is the same way we all learn our language. It is "Music for Children", designed for ALL children, a unique music learning approach. Each child contributes according to his/her ability. It is a general artistic education rather than a method of music instruction.

*"I wanted to discover a way of reviewing the natural unity of music and movement, a way that would be available not only to a few natural artists but would solve the educational problem of awakening and stimulating a love of dancing and music making - a general freedom of expression and receptivity."* Carl Orff (in Goodkin 1993)

This approach helps to educate the whole individual intellectually, physically, socially, emotionally, aesthetically and creatively through active music making, individual input and improvisation. The ideas are centred on the fundamental unity of music including Speech, Singing, Movement and Instruments which are integrated to teach the elements of music. It provides an opportunity to be playful, inventive, creative and at the same time experience the joys of music. "As every phase of the Schulwerk provides stimulation for new independent growth, it is never conclusive and settled, but always developing always growing, always flowing". (Orff 1963)

Goodkin, D. (1993). Reflections on Orff Schulwerk – a collection of articles, USA

Orff, C. (1963) Speech given by Orff. Published by Schott in the 1963 Orff Institute Jahrbuch. English translation by Margaret Murray: 'Orff Schulwerk Past and Future'

## ***Repertoire***

<b>Title</b>	<b>Resource</b>
Scoo be Doo	Rainbows, Trees and Tambourines
Wet Day Blues	Razzamajazz
Cha Cha Groove	Sing, Jam & Jive (avail 2007)
Jazzy Jive	Move It

Swing Feel

## Cha Cha Groove

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**Verse 1**

C G



Ev - ery bo - dy sing(clap,pat,click) Ev - ery bo - dy move



Ev - ery bo - dy dance to the Cha Cha Groove

**Verse 2**



Ev - ery bo - dy (clap,pat,click) Ev - ery bo - dy move



Ev - ery bo - dy dance to the Cha Cha Groove And when the

**Chorus**



mu - ic's play-in' your hips are sway-in' it makes you rea - lly want to dance you



go-ttastart li-vin' to the Cha Cha\_ rhy-thm move your feet and clap your\_ hands\_ And when the



mu - sic's groo-vin' you wa-nna start mo-vin' It makes you wa-nna take a chance you



go-tta start li-vin' to the Cha Cha\_ rhy-thm move your feet and clap your\_hands

### Contacts

**VOSA - Victorian Orff Schulwerk Association – [www.vosa.org](http://www.vosa.org)**

**Annual Conferences in Melbourne, Australia**

Living, Music and Dance Conference – 22<sup>nd</sup> & 23<sup>rd</sup> March 2007

ECCPA – Early Childhood Conference of Performing Arts – June 16<sup>th</sup> & 17<sup>th</sup> 2007

Mosaic - National ANCOS conference – 6<sup>th</sup>-11<sup>th</sup> Jan, 2008

**ANCOS – Australian National Council of Orff Schulwerk – <http://www.ancos.org.au>**

### **Welcome to Music**

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