



# Mosaic

Orff Schulwerk conference 2008  
a symposium of creative music and movement

*"Music is never music alone but forms a unity with movement, dance and speech."* Carl Orff, composer (1895-1982).

ANCOS is delighted to bring you this opportunity to experience and celebrate the vibrancy and innovation of the Orff Schulwerk approach to creative music education. Encouraging active participation through moving, singing, playing, improvising and composing music, teachers and students from all sectors of education will benefit.

## a mosaic of music in melbourne

- Five days of accredited professional development in music education (certificate provided)
- Four featured and internationally acclaimed Orff practitioners (USA, Germany, Austria, Australia)
- 41 international, interstate and local presenters covering a wide range of topics and interest areas
- Over 50 "hands on" workshops including repertoire, classroom ideas, instrument playing, creative movement & dance, music technology and much more!
- A handbook of detailed teaching session notes
- Evening activities including conference dinner, bush dance (celebrating VOSA's 30th anniversary), outdoor movie night & 'Show Orff' concert
- Special guests: Australia's award winning purveyors of the A Capella Art, **Coco's Lunch**
- An afternoon of **excursions** to local attractions
- A wide range of **resources** available for purchase including instruments, CD's and books
- Re-kindle the **friendships** that make the Orff Schulwerk conferences so wonderful

## featured presenters...



**Andrea Ostertag**

comes from Salzburg, Austria where she studied Music and Dance Education. She teaches folk dancing, dancing with children and dance technique at the Orff-Institute in Salzburg

and also teaches internationally. In addition, she practices Shiatsu, is a Clown Doctor and performs in an a capella music cabaret group.



**Keith Terry** is a percussionist/rhythm dancer working

in music, dance, theatre and performance art. As a self-defined "body musician", Keith uses the oldest musical instrument in the world - his own

body - as the basis for exploring, blending and bending traditional and contemporary rhythmic, percussive and movement possibilities.



**Christoph Maubach**

is a Lecturer in Music Education and Orff Schulwerk Studies at Australian Catholic University. In 2004 he was the recipient of the Award of Honour for Services to the Orff Schulwerk

Approach. He has also studied at the Orff-Institute of the University Mozarteum in Salzburg.



**Rodrigo Fernandez**

is a primary teacher in Fürth (Germany) and works with pupils aged 6 to 12. After studying music at university and graduating in 1996, he pursued postgraduate study at the Orff-Institute/Mozarteum

Salzburg, finishing in 2001. Rodrigo also works in the Friedrich-Alexander University, Nürnberg.



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