

Living Music and Dance 2010

* Timetable Friday 7 May



Session	Workshop Title	Presenter	Room
8.30	REGISTRATION		
9.00 - 9.50	'All In' & Welcome – "Own Beat - Common Beat"	Soili Perkiö	Grevillea
10.00 Session 1	Children's Games: Importance of Using Folk Tradition in Music Education, Wisdom of Traditional Children's Songs and Games <i>To be repeated Saturday</i> <i>In the workshop we will sing and dance together songs from different parts of the world. We will analyse how the wisdom of traditional games support children's learning abilities.</i>	Soili Perkiö	Grevillea
	World Music Vocal and Body Percussion for All Ages <i>Peter will teach a number of vocal and body percussion rhythms based on Western, Middle Eastern, Latin and Pacific Islander music. The simpler pieces have proven to be hits with Prep-to-Grade 3 children, while Grade 4-Adults get into the more complex pieces.</i>	Peter Vadiveloo	Acacia
11.15	Morning tea & Traders		Foyer
11.45 Session 2	Samoan Sasa 10-step for the Rhythmically Challenged <i>Fay and her "Song-rhymer" colleagues have been using a simple 10-step version of a Samoan sasa with prep to year 4 students with great results. Learn the 10-step sequence and hear the story of how it has helped with rhythmic skills, numeracy, group co-operation and the acceptance of the singing project in the Maryborough Education Centre.</i>	Fay White	Acacia
	To Listen, to See, to Feel then to Play (8-12 yrs) <i>Students listen with "open ears" to the sounds of the environment and create a musical work for performance using these ideas</i>	Carolyn Royal	Grevillea
1.00	Lunch & Traders		Foyer
2.00 Session 3	Listening with Your Whole Body, Connections in Music and Movement <i>To be repeated Saturday</i> <i>In the workshop we will experience how children learn and understand music with their whole body - we will explore music from different periods of time.</i>	Soili Perkiö	Grevillea
	Boomwhackers – Another Tool in Your Toolkit (6-13 yrs) <i>Boomwhackers are a relatively new addition to the classroom, and perhaps you need some further ideas about their uses. Although not traditionally in the Orff Instrumentarium, they do however offer opportunities for music learning, engagement and enjoyment..</i>	Sarah Brooke	Acacia
3.15	'All Out' – "Songs of Life, Songs of Hope, Songs to Keep Your Dreams Afloat" <i>A solid singing session of songs with heart, mind, soul and attitude, learned by ear. Thick harmonies within minutes. Songs suitable for secondary kids and adults. Includes strong contemporary Australian content.</i>	Fay White	Grevillea
4.30	Afternoon tea & Traders		Foyer
5.00 – 6.30	<i>An informal time of relaxing and networking. Stay and enjoy some music making and listening: recorders, ukuleles and singing. Followed by pre-dinner drinks and nibbles.</i>		Foyer
7.00	Conference Dinner	St Georges Restaurant	


* Every effort is made to confirm the program but in the case of unforeseen circumstances a similar session will be substituted.

This timetable was last updated on 30 April 2010

Living Music and Dance 2010

* Timetable Saturday 8 May

Session	Workshop Title	Presenter	Room
8.30	REGISTRATION		
9.00 - 9.50	<p>Welcome & 'All In' with Jon Madin</p> <p><i>Combining marimbas, echocellos and other invented instruments to make a grand yet simply learned performance piece.</i></p>	Jon Madin	Grevillea
10.00 Session 1	<p>Marimbas in Schools</p> <p><i>Jon will include some well-known pieces such as the Macarena and the Hokey Pokey which are easy to learn and which are great for concerts</i></p>	Jon Madin	Grevillea
	<p>Children's Games: Importance of Using Folk Tradition in Music Education, Wisdom of Traditional Children's Songs and Games <i>Repeated from Friday.</i></p> <p><i>In this workshop we will sing and dance together songs from different parts of the world. We will analyze how the wisdom of traditional games support children's learning abilities.</i></p>	Soili Perkiö	Acacia
	<p>The Interactive Music Room – Book 1 (Beginning Primary)</p> <p><i>Kevin O'Mara and Mark Leehy will demonstrate The Interactive Music Room – Book 1 (beginning primary), an exciting new classroom music program for interactive whiteboard (IWB), in the Easiteach® format, developed by SA teacher, Cheryl Burgemeister.</i></p> <p style="text-align: center;">Sponsored by  Bushfire Press Arts Education Publishers</p>	Mark Leehy & Kevin O'Mara	Studio Room
11.15	Morning tea & Traders		Foyer
11.45 Session 2	<p>Listening with Your Whole Body, Connections in Music and Movement <i>Repeated from Friday</i></p> <p><i>In this workshop we will experience how children learn and understand music with their whole body - we will explore music from different periods of time.</i></p>	Soili Perkiö	Grevillea
	<p>Singing for Literacy and Language</p> <p><i>The "Rhyme, Rhythm and Song" project at Maryborough Education Centre embeds singing in the literacy block. "Songrhymer's" work with class teachers to get children singing daily for literacy, language and numeracy and to enhance co-operative behaviour. Hear how this project (funded by the CASS Foundation) is organised, the results so far, and what has been learned about engaging the reluctant, the frightened and so-called 'non-singers'. We will also sing the top hits from Prep to Grade 4, including a cracking set of songs by Aussie song-writers. Bring a recording device to assist aural learning.</i></p>	Fay White	Acacia
	<p>Really Easy Recording and Editing</p> <p><i>This session will look at the basics of recording student performances and classwork using inexpensive equipment and free software. We'll look at a range of microphone options - from handheld recording devices to USB microphones that plug directly into your computer - and learn how to transfer recordings to your computer for editing. Using the free, cross-platform program Audacity, we'll cover basic audio editing techniques including deleting unwanted audio, creating fade-ins and fade-outs and applying simple effects. The techniques covered are perfect for recording students in class, archiving school ensemble performances, creating podcasts, digital storytelling and more. Technophobes welcome!</i></p> <p style="text-align: center;">Sponsored by  midnight music</p>	Katie Wardrobe	Studio Room

Session	Workshop Title	Presenter	Room
1.00	Lunch & Traders		Foyer
2.00 Session 3	Dance, Dance and More Dance (7-13yrs) <i>Orff Schulwerk is an approach to music and movement education which sees folk dance as an integral part of music learning. Come and learn some new repertoire and create movement pieces using elements of international dance. See how easy it is to provide movement experiences to students in your classroom.</i>	Sarah Brooke	Grevillea
	World Music Instrumental Percussion for All Ages <i>Peter will teach a number of instrumental percussion rhythms based on Middle Eastern and Latin music. The simpler pieces have proven to be hits with Prep-to-Grade 3 children, while Grade 4-Adults get into the more complex pieces.</i>	Peter Vadiveelo	Acacia
	Great Ways to Use Music Technology in the Classroom <i>This workshop looks at some of the many options for including technology in the primary and middle school music curriculum. Discover ways to enhance and encourage student composition, arrangement and improvisation with programs like Acid, GarageBand and Mixcraft. Learn about tools to help you create your own teaching materials such as flashcards or printed classroom arrangements, and see a range of fantastic free online resources. We'll also look at a range of programs and resources that are ideal for use on an interactive whiteboards including Groovy Music, the new Jellybeans Suite and Sibelius. There are ideas for all budget-levels, from one-computer classrooms to computer labs, and classrooms with interactive whiteboards.</i> <p style="text-align: right;"><i>Sponsored by</i>  midnight music</p>	Katie Wardrobe	Studio Room
3.15	‘All Out’ Finale & certificates – Singing and Dance Together – Saying Goodbye	Soili Perkiö	Grevillea
4.00 – 5.00	Afternoon tea & Traders		Foyer
5.00	Conference Close		