



## **DETAILED PROGRAMME 22/23 May 2010**

**9.30 – 10.45am**

*Instruments in the Classroom*

For teachers/interested adults (4 hour Professional Learning certificate available)

“Speech, rhythm, percussion: the 'Orff process”

with Sara Glenie, a teacher of young children at Melbourne Grammar School and lifelong recorder player and teacher. (Sara will also include some beginner recorder activities.)

*10.45-11.15 Morning tea (provided)*

**11.15 – 12.30am**

“Group Recorder playing”

with Jill Ferris, classroom music and recorder teacher, who works in primary schools and leads instrumental ensembles, and who has been the leader of the Melbourne Recorder Orchestra for some years.

**12.30-1.00 p.m.**

Music for xylophones, marimbas and recorder with Sara and Jill.

*1:00 Lunch (BY O or buy locally)*

### **Saturday afternoon: RECORDER FESTIVAL**

**2.00- 3.00pm. Workshop sessions (pick your own)**

*For adults and children (8 years and older)*

a) Beginning Recorder: for novices or those who need some help (Instruments will be available to borrow.)

with Sara Glenie, a teacher of young children at Melbourne Grammar School and lifelong recorder player and teacher.

b) More advanced recorder: Playing in Parts

*(for competent recorder players, reasonable music reading, all sizes of recorders)*

with Rachel Snedden, recorder teacher and performer, who teaches and conducts groups of primary, secondary and adult students.

*3.00-3.20 Afternoon break (drinks and snacks provided)*

**3.20 – 4.00 p.m. Concert**

Enjoy hearing school music groups, adult recorder groups, consort performances, and some beautiful solo recorder playing: Rachel Snedden, her group 'Recordica' and more.

**4:00 – 4.30 Blow -In**

Everyone plays together some massed recorder items in parts.

**Led by Jill Ferris**, a classroom music and recorder teacher, who works in primary schools and leads instrumental ensembles, and who has been the leader of the Melbourne Recorder Orchestra for some years.

## **Sunday morning: Instrumental Workshop Sessions**

**9:00 – 10.45am** *Pick your own workshop session:*

*For adults and children 6 years and older*

a) Marimbas (and echocellos, and possibly Musical Exercise Bikes!)

with Jon Madin, internationally known for getting everyone playing home-made marimbas, for his 'instant play' pieces, and many invented instruments.

b) Drum circle (instruments provided)

with Christina Green, a music therapist, performer, composer and teacher who has led drumming workshops in various contexts since 2004.

**10.45 – 11.15** *Morning break: drinks and snacks provided*

**11:15 – 12.30** *Pick your own workshop session:*

a) Pieces for percussion (instruments provided)

with Sarah Brooke an Orff music teacher who teaches in schools, universities and at teacher workshops in Australia and Asia.

b) Play the Ukelele (ukeleles available to borrow or buy, or B.Y.O)

with Trisha Scott, who has taught several hundred people how to play ukelele in recent years and leads workshops at festivals, in schools and for community groups.

**12.30** *Lunch (BY O or buy locally)*

1.00 - 3.00 p.m. Skills-sharing session for Comm. Instrumental Group leaders:

For anyone currently leading a group, or for those interested in doing so - come and share ideas, techniques for teaching, and pieces with others. Add yours to Community Music

Victoria's list of existing groups. Led by Lyndal Chambers. **Sunday afternoon:**

**1.30 - 2.00 pm**

Jam session time – have a play with other participants. Or a long lunch. Or chat. Maybe practise “the Big Piece”. . .

**2.00 – 4.00 pm**

**Sunday afternoon: Big Play with Jon!**

Everyone playing, singing, etc with Jon Madin – marimbas, echocellos, and invented percussion.

The Big Piece: Time to combine some of the morning groups with all of Jon's instruments in one big piece of music with everyone for a **3.30pm GRAND FINALE.**