


Draft TIMETABLE ECCPA 2010

The Fourteenth Early Childhood Conference of Performing Arts

Please note: this timetable is a draft, updates will be posted to the website and the final timetable published in the conference handbook.

SATURDAY Morning 21/8/2010

Session	Workshop Title	Presenter	Room
8:30	REGISTRATION		Hall
All In 9:00-9:55	Opening Session – Welcome, children’s performance and warm up activities <i>A performance by the Semplice, the beginner group of Choir Victoria(5-8yolds) conducted by Christiane Facci and Lynette Richardson</i>	Dick Watt Choir Victoria	Hall
10:00 Session 1	Ding Dong, Dreidels and Donkeys (5 - 8 yrs) <i>Original songs for lower primary.</i> KODALY	Suzanne Palmer Holton	PAC
	Connecting the Child and Books with Music and Movement (4 - 6 yrs) (<i>Session repeated in Session 6</i>) <i>Active participation promotes better attention and retention on the part of the young child. Speaking, singing and moving with a variety of early childhood literature will be accentuated in this session.</i>	Dick Watt	Hall
			
	‘Welcome to Music in Early Childhood’ (2 - 8 yrs) <i>Explore a wealth of simple and fun musical activities for young children that develop ‘skills for life’ such as confidence, self esteem, self expression, creativity, social, language, cognitive and physical skills</i>	Susie Davies-Splitter and Phil Splitter	Foyer 1
	Making music fun for little kids (3 - 4 yrs) <i>Teaching musical concepts to young children using old and new songs and rhymes</i>	Lynne Pilbrow	Class A
	Songs and Singing Games from Asia (4 - 7 yrs) <i>Through her travels in Asia, Ginette has built a collection of songs and singing games from countries such as Singapore, Malaysia, Indonesia, Thailand and Myanmar.</i>	Ginette Aitchison	Foyer 2
Music Therapy with Children and their Families from Diverse Backgrounds (0-4yrs) <i>This workshop explores music therapy practice in early intervention and outlines music therapy techniques within various family populations. These include young parents, multicultural, fathers, indigenous, disability and grandparent populations.</i>	Alexandra Dyer	Class B	
Session	Workshop Title	Presenter	Room
11:15	MORNING TEA	Trade Displays	Cafeteria
11:45 Session 2	Music Interaction: Musical Play For Children With Special Needs (0 - 8 yrs) <i>This workshop will explore the art, science & psychology of music in Early Intervention</i>	Julie Wylie & Louise Shand	Class B
	Making Music Active (5 - 8 yrs) <i>This workshop explores techniques and activities that incorporate movement and physical action into making and listening to music and sound.</i>	Catherine Sewell	Foyer 1
	Instruments for young children (3 - 8 yrs) <i>This session will offer a range of activities for both melodic and non-melodic percussion.</i> ORFF	Heather McLaughlin	PAC
	Playing with Music (2 - 8 yrs) <i>Children learn best when they are actively involved and having fun! Learn a repertoire of songs and games that provide your children with hands-on learning experiences with percussion, puppets, movement and more.</i>	Denise Hollingworth and Carole Searle	Foyer 2
	"Five Alive!" (3 - 8 yrs) <i>Exploring the metre of 5 and other "uneven" combinations through rhyme, song, movement and instruments.</i>	Susan-Gai Anderson	Hall
	Teach Peace with Puppets, Music and Story Telling <i>In this workshop you will learn to create an atmosphere of respect and reverence through the use of rhythm, repetition and puppet story telling. This interactive session will demonstrate ways to engage the most active and challenging children, create calm and a sense of peace and introduce understandings of compassion and empathy within the group.</i>	Heather Lawrence	Class A

SATURDAY Afternoon 21/8/2010

Session	Workshop Title	Presenter	Room
1:00	LUNCH	Trade Displays	Cafeteria
2:00 Session 3	Kodaly Music Magic (0 - 5 yrs) <i>A developmental approach -Sing dance and play the Kodaly Way</i> KODALY	Anna Mlynek-Kalman	Class A
	Feeling Good: Singing Games and Dances (4 - 6 yrs) <i>(to be repeated in session 7)</i> <i>Happy, positive feelings are conducive to better learning. This session will spotlight singing and moving games for refocusing and feeling good towards learning.</i>	Dick Watt	Hall
	Sing Move Play (4 - 8 yrs) <i>Looking for fresh ideas and new material? Original music to inspire young children and teachers. Use of non-melodic and melodic instruments - we will sing, move and play the Orff way.</i>	Clare McCormack	Foyer 2
	Singing Games for Young Children (1 - 4 yrs) <i>Many traditional children's songs work well in kindergartens or the early years of school.</i> ORFF	Heather McLaughlin	Class B
	Papers <ol style="list-style-type: none"> 1. Musical Babies And Parents In Sync 2. Kromata Program 3. "Teaching" Music in Child-centred Preschool Settings: Implications for Planning, Implementing and Assessing Musical Experiences (3 - 5yrs) 	Papers <ol style="list-style-type: none"> 1. Julie Wylie & Louise Shand 2. Pamela Rallis 3. Jennifer Stevens-Ballenger 	PAC
	It's all about Balance and Spatial Awareness (3-6 yrs) <i>Co-ordination, movement and behavioural problems can occur because children do not have a good sense of balance and spatial awareness of themselves, others and the environment. The trick is what activities to provide that enhance this and are stimulating and varied to retain learning and the children's attention?</i> <i>Come dressed comfortably to enjoy an active session. (Not too active!!!)</i>	Robyn Crowe	Foyer 1
3:15	AFTERNOON TEA	Trade Displays	Cafeteria
3:45 Session 4	Using Music and Movement to Engage the Child in the Daily Curriculum. (4 - 6 yrs) <i>Participants will be involved in and help create music and movement activities and ideas designed to help children learn and retain academic and life skills.</i>	Dick Watt	Hall
	Mango Tango (3 - 7 yrs) <i>A fruity feast of fabulous fun. Enjoy brand new songs for building success through music in all the essential learning areas: motor, visual, aural, language, memory, social, musical and creative.</i>	Janet Channon	PAC
	Create Your Own Music Tools & Resources on a Budget (5 - 8 yrs) <i>Participants will make simple tools for the music Class A, from everyday items. Be creative with new ideas and fun games whilst teaching children basic music skills. (Limit 20, book at registration. Cost:\$20.00)</i> KODALY & ORFF	Julia Trifonov	Foyer 1
	Ukuleles-some Orff-full Possibilities (5 - 8 yrs) <i>Discover uke-aerobics, and open-string melodies. We will move, sing, play games, pluck, bang... and not a chord in sight (well, maybe one or two). No previous ukulele experience required.</i> ORFF	Robyn McQueen	Foyer 2
	Play Works (3 - 73 yrs) <i>Facilitated Drum Circles are any group of people playing hand-drums and percussion. The facilitator serves the group, helping them create in the moment music. Great for building confidence, preparation for improvisation and performance</i>	Steve Durbin	Class B
	Tour the Resources at the VOSA Sales table <i>This is the opportunity to view a range of resources and talk to people who have used the resources in their Class As</i>	VOSA Sales	Trade area
Closing 5-5:30	All In	TBA	Hall
5:30	Drinks and nibbles		Cafeteria
7:00	Dinner at Station Street Café in Nunawading		

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8:30	REGISTRATION		Foyer
Opening 9:00	All-In: TBA Opening Song	Jon Madin Melissa Dods	Hall
9:45 Session 5	Make and Take (3 - 8 yrs) (limited numbers, book at registration, \$20) <i>In this session participants will make some instruments with materials easily bought from hardware stores - Shaker rings, drum etc.</i>	Jon Madin	Hall
	Songs Rhymes and Dances for the Young and Young at Heart (3 - 8 yrs) <i>A collection of repertoire to encourage good singing and to explore ideas for incorporating percussion instruments and dance into our music making.</i> ORFF	Melissa Dods	PAC
	Uke 'n Play Ukulele (3 - 8 yrs) <i>A beginner's session on playing this easily attainable and transportable instrument plus its application as a Class A music program - where playing a musical instrument, in a group situation, has instant success. Instruments supplied or BYO ukulele.</i>	Mike Jackson	Foyer 1
	You Gotta Get Up (Age 0 – 8 years mainstream and special education) Original, instructional, fun and funky songs that help reinforce concepts set in place for early intervention by physiotherapists, occupational therapists, speech therapists, kinesiologists, psychologists and yoga teachers. Includes material from Leonie's latest release You Gotta Get Up 4.	Leonie Cecich	Foyer 2
	Tales from Asia – The clever Mousedeer and the Crocodile (3 - 5 yrs) <i>Through the telling of the tale, participants will experience a musical journey rich with Asian songs and activities.</i>	Ginette Aitchison	Class A
	Musical Awakenings: Establishing Musical Foundations the Kodaly Way <i>Have you ever wondered where to start in establishing musical foundations for children that will secure their musical growth and development in the future? How do we best invest in their first musical steps? How can we awaken their musical potential? This session will introduce you to wonderful activities that help children make aural sense of the world as they develop their speaking and singing voice along with movement, expressive sensitivity and musicality. We will explore stories, rhymes, echo and call & response songs that are new and engaging for young and old! Kodaly education provides the perfect pathway for establishing musical foundations – so come along and awaken the musical abilities of the children in your music Class A.</i> KODALY	Ruth Friend and Davina McClure	Class B
	11:00	MORNING TEA	Trade Displays
11:30 Session 6	Connecting the Child and Books with Music and Movement (4 - 6 yrs) <i>(Session repeated from Session 1)</i> <i>Active participation promotes better attention and retention on the part of the young child. Speaking, singing and moving with a variety of early childhood literature will be accentuated in this session.</i>	Dick Watt	Hall
	Instrumental ideas and songs for 4-8 year old children (4 - 8 yrs) <i>Songs and pieces with easy instrumental parts which work well for young children.</i>	Jon Madin	Foyer 1
	Songs of Africa (5-8 yrs) <i>Put together an African ensemble!</i>	Alena Schneider	PAC
	Tour the Resources at the VOSA Sales table <i>This is the opportunity to view a range of resources and talk to people who have used the resources in their Class As</i>	VOSA Sales	Trade area
	Sing it, Say it, Dance it, Play it (2 - 8 yrs) <i>Developing harmonious beginnings with young children through songs, rhymes games, dances and musical stories.</i> ORFF	Susie Davies-Splitter and Phil Splitter	Foyer 2
	Early Childhood Music and Multiple Intelligences (3 - 8 yrs) <i>Utilising Multiple Intelligences in Early Childhood Music classes.</i>	Katie Hull-Brown	Class B

SUNDAY Afternoon 22/8/2010

Session	Workshop Title	Presenter	Room
12:45	LUNCH	Trade Displays	Cafeteria
1:40 Session 7	<p>Feeling Good: Singing Games and Dances (4 - 6 yrs)</p> <p><i>(Session repeated from Session 3)</i></p> <p><i>Happy, positive feelings are conducive to better learning. This session will spotlight singing and moving games for refocusing and feeling good towards learning.</i></p>	Dick Watt	Hall
	<p>Swing This Way (0 - 3 yrs)</p> <p><i>Come and share a nurturing collection of new music to support baby's growth and development while enhancing the relationship between adult and baby. Eye tracking, tickle games, bouncing songs, peek a boo games and lullabies all help baby to enjoy the adventure of learning. Songs are suitable for 0-3 years.</i></p>	Janet Channon	PAC
	<p>Making a Space for Music in the Environment (3 - 5 yrs)</p> <p><i>Join us in a hands-on session and learn how to personalise songs to capture a moment and respond to children's immediate experiences.</i></p>	Sue Southey	Class A
	<p>Story Magic Through Music</p> <p><i>Singing stories, singing books to children creates opportunities for learning through hushed wonder. Books can be fabulous springboards to other activities.</i></p>	Anna Mlynek-Kalman	Foyer 1
	<p>Kodály Recorder and Flute For Little People (5 - 8 yrs)</p> <p><i>I will be discussing the programme I have devised for teaching Recorder and Flute to very young children using the Kodály Method.</i> <u>KODALY</u></p>	Suzanne Palmer-Holton	Class B
	<p>The Music of Words (4-8years)</p> <p><i>From simple words to poetry and stories, this workshop will inspire creativity in music in true Orff style - beginning with a single word</i></p>	Susan Curbishley	Foyer 2
2:55	AFTERNOON TEA	Trade Displays	Cafeteria
Closing Session 3:15	<ul style="list-style-type: none"> ➤ Closing Session ➤ Evaluations & Certificates ➤ Finish on a high note 	Dick Watt	Hall
4:00 – 5:00	Traders		Foyer